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Sextett

(in F moll)

für

zwei Violinen, zwei Violen und zwei Celli

von

Hans Koessler,

ord. Professor an der Kgl. Musikakademie in Budapest.

Mk. 10.— netto.



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KTR

SEXTETT.

Violino I.

Hans Koessler.

Adagio, non troppo.

pp — ff pp — ff pp — mf — pp

mf — mf — f espr.

Allmählig etwas bewegter.

heftig p cresc.

ff ff pp cresc.

Allegro.

ff mf

f

ff

Tranquillo.

pp mf — f

8 *cresc.* **10** *ff*

1. 2. **11** *p*

pp **12** *mf* *poco cresc.* **13** *ff*

p *cresc.* **14** *tr* *tr*

rit. **15** *Breit.* *Ruhig.* *ff* *p* *1* *p dolce*

16 *p* *pp* **17** *1* *p* *1* *p*

mf **18** *pp* *pizz.* *mp* **19**

arco *mf* *pizz.* *più f* **20** *3* *3*

21

mf *f*

22 *ff*

23 *ff*

24 *Tranquillo.* *pp*

25 *pp* *mf* *f*

26 *cresc.*

27 *ff*

28 *ff*

SCHERZO.

Allegro, ma non troppo.

1 6 1

ff *pp* *mf*

2

1 3

pp *pp* *pp*

Violino I. Musical score page 5, featuring 13 measures of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Meno mosso* and *Tempo I.*. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measure 1: *mp*, trill, *f*, 4

Measure 2: *ff*, 5

Measure 3: *p*, 2, *f*, 6, *ff*

Measure 4: 7, 1. *pp*, 2.

Measure 5: *Meno mosso*, 8, 6, 9, *f*

Measure 6: 1, *p*, *f*, 10, 2, *mf*

Measure 7: 11, *p*, *f*, 1, 12, *poco a poco accel.*

Measure 8: 1. *p*, 2. *p*, 13, *Tempo I.*

Measure 9: *ff*, *pp*

Measure 10: 1, *pp*, *mp*

Measure 11: *f*, *ff*

Measure 12: 2

p *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Adagio. (Durchwegs mit Ausdruck und Empfindung zu spielen.)

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

4 *Tranquillo.*

pp dolce *mf* *f* *più f* *ff*

Musical score for Violino I, page 7. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Dynamics and markings include: *p*, *f*, *poco a poco cresc.*, *ff*, *espr.*, *più p*, *pp*, *Allegro con brio.*, *(übermüthig)*, *1.*, *2.*, *mp*, *mf*, *ff*, *(spöttelnd)*, *mf*, *f*, *ff*, *IV (mit Überschwang und aller Kraft)*, *ff*, *(zart)*, *p*.

The score includes several measures with first and second endings, marked with *1.* and *2.*. The final section is marked *IV (mit Überschwang und aller Kraft)* and *ff*.

8

p espr.

9

ff

p dolcissimo

(tänzelnd)

10

cresc.

11

ff

ff

ff

p

mp

12

mf

ff

13

ff

ff

14

(Schattenhaft hinhuschend.)

pp

15

p

16

17 8

mf

18

pp

19

mf (mit Wärme) *f espr.*

ff

20

(spöttelnd)

p *mp* *mf*

21

f

22

ff

23 (nicht nachgeben zu Gunsten der Mittelstimme)

fff

24

(zart)

p dolce

1 25 2

Violino I musical score, measures 26-32. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 26-27:

- Measure 26: *p espr.*
- Measure 27: *ff*, *(sehr zart)*, *p dolce*

Measures 28-29:

- Measure 28: *(tänzelnd)*, *cresc.*
- Measure 29: *più f*

Measures 30-31:

- Measure 30: *(mit Überschwang)*, *ff*
- Measure 31: *fff*

Measure 32:

- Measure 32: *fff*

SEXTETT.

Adagio, non troppo.

Violino II.

Hans Koessler.

Viol. I.

Viol. I.

ff *pp* *mf* *mf*

p *f*

pp *f*

Allmählig etwas bewegter.

p *cresc.*

heftig *ff* *pp* *ff* *pp* *cresc.*

Allegro.

ff *p* *mf* *espress.* *f*

f *ff*

Tranquillo.

pp *pp*

9 *f*

10 *cresc.*

11 *ff* *p*

12 *p* *pp*

13 *mf* *poco cresc.*

14 *ff* *p* *cresc.*

15 *rit.* *Breit.* *Ruhig.* *1*

16 *p dolce* *p* *pp*

17 *mf* *p* *1*

18 *pp* *pizz. 1* *mp* *2* *3*

19 *arco* *mf*

20 *più f*

21 *espress.*

22 *ff*

23 *ff*

24 *Tranquillo.*

25 *pp dolce*

26 *cresc.*

27 *ff*

28 *fff*

SCHERZO.

Allegro, ma non troppo.

1 *espr.*

2 *pp*

1. *espr.*

2. *pp*

3 *mp*

4 *f* *ff*

5 *p* *mf*

6 *f* *ff*

7 1. 2.

8 *Meno mosso.* 5 6 *f* *p* *f*

9 1 *f*

10 1 2 *mf* *p* *f*

11

12 *poco a poco accelerando* 1. 2. *p* *p* *f* *espr.*

13 *Tempo I.* *ff*

1 *pp*

mp *f* *ff*

Violino II musical score page 6. The score is written for Violino II and consists of 10 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Adagio.* The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *mf*, *f*

Staff 2: *ff*

Staff 3: *espr.*, *1*

Staff 4: *fff*, *3*

Staff 5: *p*, *f*

Staff 6: *ff*, *pizz.*, *pp*

Staff 7: *Adagio.*, *f*, *p*, *sfz*, *p*, *f*, *p*

Staff 8: *1*, *p*, *più p dolce*, *p*, *espr.*, *mp*, *1*

Staff 9: *f*, *più f*, *2*, *1*, *dolce ed p*

Staff 10: *espr.*, *ff*

Staff 11: *3*, *espr.*, *f*, *2*, *espr.*, *più p*

Staff 12: *4*, *1*, *espr.*, *pp*, *2*

Staff 13: *mf*, *espr.*, *5*, *più f*

Staff 14: *ff*

6

p *f* *poco a poco cresce.*

ff

7 *dolce*

p

1

pp dolce

FINALE.

Allegro con brio.

ff *p*

ff 1 *ff* *ff*

1. 2. *p* *mp* *espr.* *mf*

2 *ff*

3 *ff* *p*

(spöttelnd) *mp* *mf*

4 *f*

5 *ff* *tr*

6 *fff*

7 *p*

8

mf espr. *p*

9

pp (tändelnd)

10

cresc. *ff* *ff*

11

ff *p*

12

espr. *mp* *mf*

13

ff *ff*

14

Schattenhaft hinhuschend. *pp* *pp*

15

pp legg.

Violino II.

16 *tr* *p*

17 *mf* *(mit Wärme)* *f espr.* *1* *(kichernd)* *pp*

18 *tr* *mf*

19 *(mit Wärme)* *f*

20 *ff* *p*

21 *(spöttelnd)* *mp* *mf*

22 *f* *ff* *1 tr* *2 tr* *3 tr* *4 tr*

23 *tr* *tr* *IV. (mit Überschwang)* *fff espr.*

24

25

p *mf*

26

espr. *ff*

27 (tänzelnd)

pp *cresc.* *più f*

28

29

(übermüthig)

30 *ff*

31 *fff*

(scherzend)

32

SEXTETT.

Viola I.

Hans Koessler.

Adagio, non troppo.

1

pp *ff* *pp* *ff* *pp* *mf* *pp* *mf* *p dolce*

2

f *p*

Allmählig etwas bewegter.

cresc. *ff* *ff*

3

ff *pp* *cresc.*

Allegro.

4

ff *p* *espr.* *mf* *f*

5

espress. *f*

6

ff

7

espress. *p*

Tranquillo.

8

p *pp dolce* *p dolce* *pp*

9 *f*

10 *cresc.*

11 *ff* *p*

12 *pp* *mf*

13 *poco cresc.*

14 *ff* *p* *cresc.* *rit.*

15 *Breit.* *Ruhig.* *ff* *p dolce*

16 *pp* *espress* *p* *cresc.* *f*

17 *p* *f* *pp*

18 *pizz.* *mp*

19 *3*

marc.
ff

20

mf

21

f

22

ff

23

ff

espress.

24

Tranquillo.
p

pp

25

p

pp

f

26

cresc.

27

ff

cresc.

28

1 2 3 4
fff

Detailed description: This is a musical score for the first Viola part, covering measures 20 through 28. The music is written in 13/8 time and B-flat major. Measures 20-21 are marked 'marc.' and 'ff'. Measure 22 is marked 'mf'. Measure 23 is marked 'f'. Measure 24 is marked 'espress.' and 'p'. Measure 25 is marked 'Tranquillo.' and 'pp'. Measure 26 is marked 'cresc.' and 'f'. Measure 27 is marked 'ff'. Measure 28 is marked 'cresc.' and 'fff', and includes four first endings. The score features various musical notations including slurs, ties, and dynamic markings.

SCHERZO.

Viola I.

Allegro, ma non troppo.

7 1 3

ff *p* *mf* *ff*

2

1. 2. 1 2 1 3 1

pp *pp*

mp *f* *pizz.*

arco *ff* 5

6

pp *mf* *f*

7 1. 2.

ff

Meno mosso.

8

espr. *p dolce* *pp* *p*

9

f *dolce*

espr. 3

10

p *f* *espr.*

11

p *mf* *mp* *p* *mf* *f*

12 poco a poco accelerando

1. 2. *p* *mf* *espr.* *p*

Tempo I.

13

f 1

pp *pp* *mp* *f* *pizz.* *arco* *ff* *pp* *mf* *f* *ff* *fff* *p* *f* *ff* *pizz.* *pp*

Adagio. *f > p* *< sfz >* *p* *f* *> p* *mf* *p* *p* *pp* *p* *espr.* *mf* *f* *più f* *espr.* *mp* *p* *dolce ed espr.* *ff* *espr.* *f* *mp* *più p*

4 Tranquillo. *pp* *mp* *f* *espr.*

Violoncello I.

5
p *ff*
espr.
f poco a poco cresc.
6
ff
7
p dolce
p *pp*
FINALE

FINALE.

Allegro con brio.

[illegible]

7 *mp espr.* *mf* *p dolce*

8 *ff*

9 *pp*

10 (tändelnd) *cresc.* *ff*

11 *ff* *ff*

(spöttelnd) *p* *mp* 12

ff *ff* *ff*

13

14 Schattenhaft hinhuschend. *pp* 1 3

pp legg.

15 *tr*

Detailed description of the musical score: The score is for Viola I, measures 7 through 15. It is written in 13/8 time. Measure 7 starts with a mezzo-piano (*mp*) dynamic and an expressive (*espr.*) marking, featuring a triplet of eighth notes. Measure 8 continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, ending with a fortissimo (*ff*) dynamic. Measure 9 is marked piano-piano (*pp*). Measure 10 is marked 'tändelnd' (tinkling) and includes a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 11 is marked fortissimo (*ff*) and includes a 'spöttelnd' (mocking) instruction. Measure 12 starts piano (*p*), moves to mezzo-piano (*mp*), and ends with a fortissimo (*ff*) dynamic. Measure 13 is marked fortissimo (*ff*). Measure 14 is marked piano-piano (*pp*) and includes the instruction 'Schattenhaft hinhuschend.' (shadily creeping), with a first ending (1) and a third ending (3). Measure 15 is marked piano-piano (*pp*) and includes a trill (*tr*) instruction.

16 *p*

17 (mit Wärme) *mf* *f espr.*

18 *pp*

1 (mit Wärme) *p* *mf* *f espr.*

19

20 *ff*

p *mp* *mf*

21 *f*

22 *ff*

23 1 (mit Überschwang) *fff* *fff espr.*

24 3

25 *mf espr.*

26

27 *ff* *pp* *cresc.* *(tänzelnd)*

28 *pizz. f*

29

30 *(mit Überschwang)* *ff*

31 *fff*

32 *(scherzend)*

Detailed description: This page contains the musical score for the first Viola part, measures 25 through 32. The music is written in 13/8 time with a key signature of one flat (B-flat). Measures 25-26 are in the Viola I staff, featuring a melodic line with triplets and slurs. Measure 27 continues the melodic line with a dynamic shift from fortissimo (ff) to pianissimo (pp) and a crescendo. Measures 28-29 are in the Viola II staff, starting with a pizzicato fortissimo (pizz. f) and continuing the melodic development. Measures 30-31 are in the Viola I staff, marked with a forte fortissimo (fff) and a 'mit Überschwang' (with exuberance) instruction. Measure 32 is in the Viola II staff, marked with a 'scherzend' (scherzando) instruction. The score includes various musical notations such as slurs, triplets, and dynamic markings.